

## PRESIDENTS' CORNER

Shirley Reed



What an exciting time to be on the seacoast. Endless possibilities of subjects from landscapes that are starting to pop with amazing color, to the skies filled with new visitors arriving daily by the millions. My days are lately filled with scanning the skies for new and different birds. All those LBB (little brown birds) you have taken for granted are actually amazing packages of color, texture and personalities. I have the Cornell "**BirdCast**" Migratory map/app ( <https://dashboard.birdcast.info/region/US-NH> ) on my phone to track nightly flights.

To think on Saturday April 23<sup>rd</sup> 39,000 birds crossed over to NH, on Monday April the 25 over 2,442,000 birds crossed our border... Vireos, Warblers, Wrens, Sandpipers, Egrets... So many colors shapes and sizes.. This month is all about "Flipping birds!" Get out there and discover for yourself what those little brown birds really look like.

Where to start? Start with a visit to Odiorne State Park, check out the migratory app, talk with new birders you meet to inquire other good viewing locations. And most important, post your discoveries on SCC Facebook page and SCC website. Can't wait to see your finds!

Emilie Talpin



Well, it looks like all those April showers really brought some May flowers. I am personally very excited for new macro opportunities blossoming our way and have my 60mm macro and new camera in hand ready for the occasion.

And talking about opportunities blossoming, we are happy to share with you that *Matt Siler* accepted to be at the head of our new Advocacy Committee. Thank you to all the members who volunteered to help out and be on the committee. We will have exciting news and events coming up next year and maybe one more survey to send you for more feedback. So stay tuned, as they will be announced via the newsletter.

We would also like to thank *Deirdre McEachern* who volunteered to be our photo walk coordinator with our first photo walk, led by *Tony Baldasaro*, which happened in April at Odiorne State Park. And last but not least, a quick reminder to send all your announcement, news and achievements to *Karen and Lisa* who are in charge of our newsletter. We would love to feature them here as our time is limited during our club meetings.

Cheers to a great remainder of 2022!



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## CLUB NEWS

### NECCC YEAR-END RESULTS

We're happy to announce that SCC came in 3rd place for the year as a club in the Nature B inter-club competition among all clubs in NECCC! *Tony Baldasaro* individually placed third in Nature for his "Soaked & Hungry". Congratulations Tony!

In Pictorial, where we compete in Class A, we came in 8th place. Actually not bad for a small club up against the likes of big clubs like Greater Lynn & Gateway camera clubs. And proud to announce that *Matt Siler* placed 2nd for his "The Wash." Congratulations Matt!

Thank you everyone for submitting images. Look forward to competing next year & moving us into Class A Nature & moving up in Class A Pictorial. We have the talent!

Mike, Sharon & Emilie  
SCC NECCC team

### WORKSHOP OPPORTUNITY WITH THE CUCHARAS

'Pier, Long Exposures, SeaScapes, Landscapes, Stars, and More' to be held in Wells, ME on Saturday, September 3, 2022, 6:00 AM to Monday, September 5, 2022, 11:00 AM. Details are in the link below and all questions regarding the workshop should be directed to Tom and Lisa Cuchara.

[https://www.meetup.com/photography-by-lisa-and-tom/events/285004116?  
utm\\_medium=referral&utm\\_campaign=share-btn\\_savedevents\\_share\\_modal&utm\\_source=link](https://www.meetup.com/photography-by-lisa-and-tom/events/285004116?utm_medium=referral&utm_campaign=share-btn_savedevents_share_modal&utm_source=link)

### Video Link to April Member Takeover

What a fantastic program we had in April when we showcased some of the amazing creativity and talent of our very own members! It was inspirational and motivating for sure. To see the video from that evening, please check out the link below.

<https://drive.google.com/file/d/1yKH8oFioaBsJGltqmyddeOO2JnYgSjvd/view?usp=sharing>

## MAY PROGRAM

**WILDLIFE CONSERVATION PHOTOGRAPHY with Jaymi Heimbuch - How to create meaningful impact with your photography**

Conservation photography is photography with a purpose, bringing attention, understanding, and action to environmental issues. On Tuesday, May 10, join us as Jaymi shows us what it looks like in action, how this offers a BIG opportunity to expand your photography even while shooting locally, and the four key elements to every inspiring photo story that reveal if you have a great idea to pursue.

Follow this link to learn more about the incredible work and important accomplishments of this very talented photographer and conservationist. <https://jaymiheimbuch.com/> This is a presentation you won't want to miss.

## MAY COMPETITION

**May Theme: Environmental and Open**

**Deadline for image submissions is Sunday, May 15th at 11:59 pm! New Members ... We would like to see your images :) We are very excited to have Alan Kidawski as our judge:**



"I was born a Bostonian in 1951, grew up in Medford, Mass. My first real photographic encounter with a camera was in 1968. I began photographing people with great excitement. I was shooting street photography of kids, barbershops, and everything that came into focus in my lens. I was hooked. After my Military duty I entered the New England School of Photography and spent 2 years studying advertising, commercial and industrial photography. I spent a few years as an assistant for some of the better-known photographers in Boston.

Having always enjoyed photographing different parts of objects. My vision has been seeking out many sorts of items. Over the years I have photographed with film for many years as the Digital age came I have followed this new direction and today I am presenting you with these images. These photographs are a small example of my recent direction. I hope you will enjoy my perspective. I see photography as an inter-play of shapes, light, contrast, textures, and composition. My hope is to bring you some of the joy looking at things all around you."

For a closer look at Alan's work, check out his website: <https://www.alankidawski.com/about.html>

## SCC PRIVATE FACEBOOK PAGE

If you are a new member we encourage you to join our Seacoast Camera Club Facebook private closed group, please contact Susan Irene Correia through the SCC website.

## JUNE PORTFOLIO REVIEW

### SCC Portfolio Review Saturday, June 4, 2022!

Seacoast Camera Club is pleased to announce this incredible opportunity for our members to have their photography portfolio reviewed by Crista Dix, Executive Director at the Griffin Museum of Photography.

Please refer to the SCC email that was recently sent, or check out the SCC FB page for all the details.

Last minute questions? Email or call Susan Irene Correia [msyokina@msn.com](mailto:msyokina@msn.com), 781-956-7992

## TECH TALK

***Do you have a useful tech tip related to photography or image processing?  
Contact Lisa Tutinas ([lisa.tutinas@gmail.com](mailto:lisa.tutinas@gmail.com)) to share your tips here in our newsletter!***

### **To prevent blurry images when hand-holding your camera:**

Your shutter speed should be equal or faster than the focal length of your lens. For example, with a 50mm lens, use at least 1/50 or for a 200mm lens use at least 1/200 or for a 500mm lens use 1/500.

### **Photographing Birds Against Light and Dark Backgrounds:**

Light bird against a dark background use an exposure compensation of -1 to -2

Light bird (snowy owl) against a light background use an exposure compensation of +1 to +2

Dark bird (crow) against a dark background, use an exposure compensation of -1 to -2

Dark bird against a light background (ie sky), use an exposure compensation of +1 to +2

### **Photographing Birds in Flight - Suggested Shutter Speeds**

Minimum - 1/1000

For most situations 1/1250 to 1/1650

For fast moving situations 1/2000 and above



## SCC MEMBER SPOTLIGHT

We hope you enjoy getting to know our members through this monthly column and perhaps learn a thing or two from their answers that may help you in your photography journey.



### Meet Nancy Campbell ...

#### What do you shoot with?

I shoot with a Canon R5

#### What is your favorite lens and why?

My favorite lens is the Canon 100-500mm. I just started using it and I am so impressed with its speed and clarity. I like this lens because I love to get close-up detail in wildlife shots.

#### What do you like to shoot, and why?

I like to shoot landscapes and wildlife. I am obsessed with loons. I try to photograph them to show the detail of their intricate feathers and water beading on their heads. Landscapes just fascinate me, I am always in awe at how beautiful our world is and if I can capture just a small part of that I'm happy.

#### What's in your camera bag?

I like to travel light so my camera bag has my 100-500mm lens, my 16mm wide angle and a 24-240mm lens. Extra batteries, cleaning cloth, a blower cleaner and filters.

#### What have you learned in the last 6 months to a year, photographically, that has made all the difference?

What I have learned in the past year is to be comfortable with editing in order to capture my vision. I also pay close attention to the judges' critiques of the competition photos, I try to apply them while taking photos and editing.

## 2022-2023 SCC COMMITTEE

Co-Presidents - Shirley Reed & Emilie Talpin

Vice President - Sue Mickey

Treasurer – Deb Boulanger

NECCC Representative – Michael Goodman

Webmaster – Charlene Gaboriault

Judging Coordinator – Sharon Colchino and Sue Mickey

Competition Coordinator – Sharon Colchino, Colleen Goyer

Newsletter - Karen Harter & Lisa Tutinas

Greeter - Carol Despres

Snack Coordinator - Tom Boucher

Facebook Coordinator - Susan Irene Correia

Photowalk Coordinator - Deidre McEachern

Community Advocate- Matt Siler

Membership Coordinator – **We Need You - Please Contact Shirley or Emilie to sign up!**

