

PRESIDENTS CORNER



Emilie Talpin

Dear fellow camera club members,

Welcome back to this new year already filled with possibilities ready for us to grab! It is going to be a fun year. We started off with the breathtaking presentation from Lisa Langell. Tell me in all honesty you did not go back and rewatch her presentation. What a treat! And this followed by Rick Cloran volunteering his own time to judge our first competition of the season and giving us all those amazing critiques to help us improve our photography.

As we enter this new chapter, we also welcome new initiatives, the first one I would like to mention is the mentorship program in which class A photographers are paired up with class B photographers. We are at the beginning of this program and are hoping it will be a successful one that we could continue for a long time.

We are also welcoming new educational workshops like Betty Wiley in March and have a few more in store for you. So, stay tuned!

As we are working on all these offerings, we also celebrated our first show at the Portsmouth Public Library since the pandemic. We welcomed David J. Murray as our keynote speaker who inspired us to give back to our community with his beautiful photos. I am reminded of all the amazing work that you are all doing for the club and how thankful I am to have been your president. You are all making the club a better place by sharing your time and expertise. I am so looking forward to what this year will be and looking forward to welcoming our next SCC president.

If you have not seen the exhibit at the library, you have until March 3rd. So don't delay! ~ Emilie

2022-2033 SCC COMMITTEE

President - Emilie Talpin • Vice President - Sue Mickey

Treasurer and Membership Coordinator – Deb Boulanger • NECCC Representative – Michael Goodman
Webmaster – Charlene Gaboriault • Judging Coordinator – Sharon Colacino and Sue Mickey
Competition Coordinator – Sharon Colacino, Colleen Goyer • Renee Giffroy - Secretary
Newsletter - Karen Harter & Lisa Tutinas
Greeter - Carol Despres • Facebook Coordinator - Susan Irene Correia
Photowalk Coordinator - Deidre McEachern • Community Advocate - Matt Siler



CLUB NEWS

SCC ELECTIONS - WHO WANTS TO JOIN THE SCC TEAM?

March marks election time for SCC. If you would like to run for a specific position, please get in touch with Emilie Talpin: emilietalpin@gmail.com. Take a look at all the positions on Page 1 SCC Committee Members. All positions are open to any member that wishes to serve!

Questions ...Reach out to any SCC Member! We will be running elections from March 1st thru March 15th via

PORTSMOUTH PUBLIC LIBRARY SCC EXHIBIT

There's still time to view our wonderful exhibit at the Library. You have until March 3rd!

PORTSMOUTH LIBRARY EXHIBIT PICK UP- March 5th from 1 to 3 pm. Members of the Seacoast Camera Club who have photos in the Levenson Room, at the Portsmouth library MUST PICK UP your photos on Sunday, March 5th from 1 to 3pm.

Please note that parking might be an issue. Please get in touch with Emilie if you have any issues: emilietalpin@gmail.com or text 603-452-8096.

SCC MEMBER TAKEOVER

Last year's member takeover was very popular. We are excited to bring back the Member takeover on **April 11th!**

And you, yes **YOU**, can be one of the presenters. We are looking for short presentation of 10-15 minutes on a dedicated topic.

For more information or if you are interested in this opportunity, please **email Tony Baldasaro** (tbaldasaro@gmail.com) **by March 15.**

SCC WEBSITE - MEMBER GALLERIES

Have you Checked out our Website Lately?

A big THANK YOU to our webmasters Charlene Gaboriault and Colleen Goyer! They have been busy behind the scenes updating and enhancing our camera club's website. Take a tour and fresh look. Each month they post the winning images on the home page in a scrolling cue and rotate member galleries. The home page is open to the public and a great place to post your own. You can download pictures under the gallery tab. This is a great way to get your name out there if you are a professional photographer.

And because we love competitions, we are having a **Gallery Challenge!** At the end of the year party we will vote and choose the best ones for prizes. We look forward to seeing more of your photos.

CLUB NEWS - cont'd.

SCC MEMBER NEWS

Do you have Exhibits, Workshops, Education, News, etc.? Share it here ... Email details & photos to [Lisa!](#)
(Please be sure to include a photo and check your grammar. We are not responsible for typos!)

Dan Comly - three of my photos were used in the Q4 2022 issue of 603 Diversity.



Highlighting history

THE BLACK HERITAGE TRAIL OF NH TELLS A NEW STORY ACROSS THE GRANITE STATE

BY BETH BARTOS

On history trail at? About 20 years ago, Valerie Cunningham and a team of independent researchers traveled a series of routes across the state of New Hampshire, telling the story of the 400 enslaved Africans throughout the region. With it they formed the Portsmouth Black Heritage Trail, a self-guided tour that takes visitors to sites like the African Burial Ground and Prisoner Park, uncovering stories that have been excluded from history. Now, the trail is expanding and just starting Black History around Portsmouth, but sharing stories across the state.

To enter the Black Heritage Trail of New

Hampshire (BHPTN), and a series of physical markers sharing Black history around the Granite State, BHPTN identified 10 years in the past, and has more than 100 markers already. Telling these stories is just the beginning of revealing an important part of history that has been all but lost out of the classroom.

"New Hampshire likes to talk about its roots, but we also have a lot of firsts in Black history," says Adrienne Buggs, BHPTN executive director. "Some of these firsts include Harriet Wilson of Milford, the first Black person to publish a novel in America, and Vance Collins, a formerly enslaved man who founded a small community of free Black people at the base of what

is now Old Mount Lebanon, near Newport. "You look at Old Mount Lebanon and never know that story," Buggs explains. "You put a marker there, change the landscape, and you look at that landscape differently. You're also changing the present story. Now they look, how they created him, and the history of that story will come to mind."

Buggs knows a thing or two about what visual representation does to a place. She formed an organization and needed a space to Harriet Wilson in 2005—the state's first statue to honor a person of color. Her own process of learning about Harriet Wilson changed everything.

"Knowing that story changed how I saw the



town in which I was living," Buggs, who was born in Jamaica, says. "It created a different feeling to be part of the town and not just a visitor, even though I've been there forever. It created that sense of roots. And for my kids, who were born and raised in New Hampshire, it created that sense of belonging. I needed something permanently in the state so no one could say, 'Well, this didn't happen here.'"

That absence of Black history has contributed to a lot of misconceptions. Some visitors to the trail have admitted to not recognizing that there was any Black history in New Hampshire at all. And for Black New Hampshire residents, that lack of representation hurts.

"New Hampshire has always been talked about as one of the whitest states in the Union," Buggs says. "But this changes the historical perception of what New Hampshire is. Not only do we include the story of enslavement, but we also have towns where Black people were among the founding people in the state. A lot of research has shown that people are really interested in these communities. So highlighting the history with visible markers, and a telling of locations of Black history, creates a much more complex image—but also a more welcoming image—and a sense of belonging for people of color."

One of Buggs' favorite markers took the power of tragedy in the Providence Stones Act, which resulted in a series of well, colorful and inspirational murals featuring women and people of color. "It creates a whole different feel for the town as we think larger than life images, some of which have white people. It changes the mindset when it becomes visible. I think it opens the human psyche in a different way to see this visual representation of other people," Buggs explains. "Creating physical markers and visuals to tell the stories of Black history in New Hampshire is a critical step in breaking down barriers of our state's true heritage, even if a marker isn't actively looking for it. That, combined with ongoing programming and dialogue, can do wonders to create true representation for everyone—both residents and visitors alike."

"If we acknowledge this history for Black folks, for African American folks, we can acknowledge this history for Latinos, for Asians. As we highlight this, we're also highlighting our Native American history. It creates a much more complex view of New Hampshire—but

also a much more welcoming and inclusive view of our state."

The expansion plans for the trail have already surpassed the initial 10 towns intended. This is because the more awareness it raises, the more towns dig into their own historical data and are surprised by what they find. A marker in Windham tells the story of a cemetery for local enslaved people. Nashua has asked for a marker, too. As these towns find evidence of their own Black history and heritage, they take the lead of towns requesting markers. For Buggs and her team, it's just a matter of meeting the demand.

In addition to the statewide marker installation, the Black Heritage Trail also hosts a number of events and activities to shed light on Black history in order to build more inclusive communities today. Those activities include walking tours led by guides called Black Heritage Scholars who are trained and experienced in Black history as well as modern concerns and conversations in and around a series of "talk table" forums related to New Hampshire's Black history and African American culture, an annual documentary exhibition, and statewide community meetings of Freedom's Daughters' summer open. "What is the State's year Fourth of July?" The Black Heritage Trail also hosts the two-day Black New England Conference—the 2022 edition focused on exploring the enslaved wealth gap.

These activities aren't just about telling stories of history, but examining them with a modern lens and setting an example for future generations. That is the true vision for Buggs and her team.

"That always looked at New Hampshire as a place where we could be an example of what it means to honor our history, even a history that we think is problematic," Buggs explains. "It's not about to take the story and sever from our history, we have no choice of forgetting that we can have an honest dialogue on what it means if we can go through the pain of understanding, of recognizing. In both ways, we have a chance to heal. And if we can do it in one town, we can do it across the state, across the country, there is hope."

Susan Irene Correia



"Great news from Griffin Museum in Winchester Ma after the December - January Winter Solstice Show which featured Susan Irene Correia's "Flowing" photograph.

This white framed photograph of a Lusitano Stallion at liberty was **purchased twice** during the show - one is shipping to the West Coast and 2/5 and will be staying here in a Boston home!

Susan shoots these stallions at liberty from different angles such as above from very high scaffolding, flatbeds or as for this shot after scaling a 12 ft ancient wall of a ring in Portugal to catch just the right angle."

Ken Goldman



"This photo was taken at the John Paul Jones House in Portsmouth during the celebration of the anniversary of one of the most important battles of the American Revolutionary War. Captain John Paul Jones and the USS Ranger defeated the HMS Drake in a North Channel naval duel that only lasted about a bit more than an hour. The North Channel separates Ireland from Scotland.

Even though the photo was taken in April 2022, I believe it will be the July photo in the PortsmouthNH400 Calendar."

CLUB NEWS - cont'd.

Thanks to **Bill Townsend** who has shared with us a link to LensCulture which offers free guides for photographers - click on this link to check it out:

[https://www.lensculture.com/photography-free-guides?
utm_term=NL-01-21-2022&utm_medium=email&utm_source=sendy&utm_content=NL-01-21-2022&utm_campaign=NL-01-21-2022](https://www.lensculture.com/photography-free-guides?utm_term=NL-01-21-2022&utm_medium=email&utm_source=sendy&utm_content=NL-01-21-2022&utm_campaign=NL-01-21-2022)

SCC SPRING PROGRAMS

FEBRUARY 2023

February 28th - Competition : Theme: Street/Open
Judge: Jim Brady (on Zoom) <https://jimbradyphoto.com>

MARCH 2023

March 14th - Presenter: Charles Cormier – Landscape <https://ccormierphotos.smugmug.com>
March 28th- Theme: Landscape/Nature
Judge: Our own members (on Zoom)

APRIL 2023

April 11th - MEMBERS TAKE OVER (email us if you want to present!)
April 28th - Competition Theme: People portrait formal & Candide/Open
Judge: Paul Smith <https://www.smithphoto.biz>

MAY 2023

May 9th - Presenter Mark Bowie - Night photography <https://www.markbowie.com>
May 23rd - Competition Theme: Transportation/Open
Judge: Lisa Cuchara <https://www.photographybylisaandtom.com>

2023 COMPETITION THEMES

January 2023 - Nature / Open
February 2023 - Street Photography / Open
March 2023 - Landscape / Nature
April 2023 - People Portraits Formal or Candid / Open
May 2023 - Transportation / Open

CLUB NEWS - cont'd.

Thank you to our photowalk leaders, Mike Goodman and Sharon Colacino, for leading a photowalk for our members at Parker River Refuge on January 8th!

And thank you to our “staff” photographer Ankit for taking our group photo!



PC: Lisa Tutinas Photography



PC: Ankit Fotografia

SCC MEMBERS - INVITE A FRIEND

Share your love of photography ... do you have a friend that's interested in photography? Our Annual Dues are \$50, which helps contribute to the costs of our awesome programs, judges, and special events.

Please Note: At any time, Members who wish to make an extra donation to support our club may now do so any time through the Website under Membership Dues! ~ *Thank you for your support*

SCC FACEBOOK PAGE

If you are a new member we encourage you to join our Seacoast Camera Club Facebook group! It's a great way to connect with members and keep up to date on Club news.

Please contact our FB coordinator Susan Irene Correia through the SCC website.

2023 WORKSHOPS WITH BETTY WILEY

We are extremely excited to have Betty Wiley come to the Portsmouth Public Library for two Saturday workshops in March. Please read the information below and sign up on our website



Some of us have taken workshops with her and met a kind and spirited woman who knows her stuff and shares it with compassion. The workshops are focused on post processing. Each Saturday has a theme and will build on the previous one, but can be taken independently. Our skeleton agenda for each is posted below.

Workshops will run 10:00 am - 3:00 pm at the Portsmouth Public Library and are limited to 12 participants. These will fill fast - sign up today!

Cost: \$85 per workshop for members and other camera clubs (what a deal!!), \$200 for non-members/public

Sign up on our website: <https://www.seacoastcameraclub.org/>

Intermediate Workshop 1: Photoshop for Lightroom Classic Users: Leaving the LR Nest

Saturday, March 11, 2023 - Editing in Lightroom and Photoshop. Taking the images into Photoshop and making the roundtrip back to Lightroom

Intermediate Workshop 2: Luminar Neo!

Saturday, March 28, 2023: Editing in Luminar Neo. One Stop Shopping: How Betty Does it All

Luminar Neo is a hip and exciting software from Skylum. It is a Ukrainian company that has some unique features. **Neo is not included in the workshop fee** - You will need to purchase and download the Luminar Neo prior to the workshop and get familiar with it.

If you have any questions on the workshops contact Sue Mickey: emicknme@comcast.net

<https://www.bettywileyphotography.com/>

<https://www.instagram.com/bettywileyphoto/?hl=en>

For complete workshop agendas, prerequisites and sign up information check the Seacoast Camera Club website.

Education is the key that unlocks passion. I am truly looking forward to spending time doing what we love together and of course seeing the results!

Sue Mickey, Your grateful Vice President