

PRESIDENTS' CORNER

Spring is finally here and new things are budding. It is an exciting time of the year and we are thrilled to be serving as Co-Presidents of the Seacoast Camera Club for 2022-23. We thought we would take the time to introduce ourselves to those of you who do not know us.



Shirley Reed

I am a financial planner by occupation and a bonafide “Tree Hugging Hippie” by nature. I reside in the beautiful seacoast town of Portsmouth NH, splitting my time between the NH Seacoast and White Mountains, thoroughly enjoying all the mountains and seacoast has to offer. I tend to focus on Wildlife, Landscapes, and Macro but do not shy away from any subject that strikes my interest such as Astro and Portrait. I find great joy in shooting and exploring with friends and family. I have spent the last 30 years working in both film and digital photography, having my own darkroom in my teenage years and then taking up various photography courses in college. I can't think of a time I was not behind the lens and composing. My photography was shaped by both my parents. My father's influence of having

a camera or video camera in hand at all times and family functions, as well as my mother being an avid Quilter, I find great enjoyment in capturing and composing the many colors and textures of Nature and the world. I joined Seacoast Camera Club in 2018 and quickly took on the role of competition coordinator then moved on to Vice President and am thrilled to now be serving as co-President with Emilie.



Emilie Talpin

I grew up in Chalon sur Saône, France, the birthplace of Nicéphore Niépce and the first ever recorded photo. Despite this background, I only got into photography a little over three years ago and decided to join the Seacoast Camera Club where I met a group of talented photographers and was inspired to dive deeper into the art of capturing moments in time. Thanks to the club, I really improved my photography and found my path. I am an OM SYSTEM Ambassador, so if you have any questions, don't hesitate. I

concentrate on wildlife and macro photography, in particular, water drop refraction, but will occasionally stray with friends to an astro or landscape photoshoot. I also teach French at Saint Anselm College and I like to bring my passion for photography into the classroom. As a teacher, I am inherently eager to learn and try new things and I am excited to bring new ideas with Shirley to the club and collaborate with all of you.

Our mission for 2022-23 is to build bridges between the Seacoast Camera Club and our community. We are excited to start meeting together again at the Urban Forestry Center, to allow our community members to bond and share their work in person. We are counting on your collective passion and talents to support photography in the seacoast area and are looking at developing partnerships with organizations like On The Wing, Fish & Game, or NHAA. So please contact us with your ideas and let's build a positive community by sharing our passion.

Cheers to a great remainder of 2022!



CLUB NEWS

NECCC WINTER INTER-CLUB RESULTS

We have good news to share! SCC tied for 3rd place in Nature Class B in the recent Winter competition and we are now tied for 2nd place for year in Class B Nature. We are still middle of the pack in Pictorial Class A. We have a great chance of winning Class B Nature this year!

A big congratulations to our three ribbon-winning Honorable Mentions:

Lisa Tutinas for her Newcastle Winter Sunrise Pictorial Class A

Sue Mickey for her Eagle Canada Nature Class B

Sharon Colacino for her Costa Rican Tree Frog Nature Class B

Thanks to all who submitted images, and to our NECCC team, Mike, Emilie & Sharon!

APRIL PROGRAM

SCC MEMBER TAKEOVER

On Tuesday, April 12, Tony Baldasaro will facilitate our Member Takeover Program. That evening, 10 SCC members will each present a topic for 10 minutes. This will be a first for the Seacoast Camera Club! We have so many talented photographers in our group that this should prove to be a really enjoyable evening.

SCC & NHAA

SCC & New Hampshire Art Association 36th Annual Omer T. Lassonde Juried Exhibition

NHAA members and non-members were invited to interpret the theme "Ritual" for the 36th annual Omer T. Lassonde juried exhibition now on display until April 24. Two hundred and sixty nine entries from all mediums were submitted and 67 were chosen. SCC is proud to announce that four of its members were juried into this show: Nancy Campbell, Susan Correia, and Renee Giffroy, accepted with one entry each, and Pat Kennedy Corlin with three entries. Congratulations to all!

SOLO EXHIBIT

SCC member Susan Irene Correia has a solo exhibit at the NHAA titled "Power – Dance with Beauty, Play with Abandon, Be Loved" featuring her equine centered photography. Be sure to stop by and see it!

If your work is being featured in an exhibition, please contact Karen Harter and Lisa Tutinas to have it added to future newsletters. The club wants to support you!

APRIL COMPETITION

April Theme: Funny and Open

Deadline for image submissions is Saturday April 16 11:59 pm and we're very excited to have Tom Cuchara as our judge.



Tom Cuchara, HonNEC (CT) is very involved in the photographic community as he believes that his talents should also give back. He volunteers for events like Help Portrait, DCF Teen Night Out, Flavors (American Liver Foundation), etc. and sees his photography as a way to connect with the world. He says that his photography has opened many doors, allowing him the opportunity to visit a variety of places and meet many interesting people. Tom is past-president of the New Haven Camera Club and of the Connecticut Association of Photographers and he is currently a Vice President of the New England Camera Club Council (NECCC) as well co-chair of the 2018, 2019 and 2021 and 2022 NECCC Photography Conferences. Tom and his wife Lisa have been photographing portraits, weddings, babies, etc. professionally for over 15 years and have their

own Photography Studio in Hamden CT. Their portrait philosophy is based on "We do not remember days, we remember Moments".

Tom and Lisa have published two books with Amherst Media. The first called "Create Fine Art Photographs from Historic Places and Rusty Things" is about their HDR and light painted images; it can be ordered from Amazon <http://tinyurl.com/lisatom-urbex> and is also available at brick-and-mortar bookstores like Barnes and Noble. Their second book "The Frog Whisperer: Portraits and Stories" is about macro photography, using frogs as subjects. <http://tinyurl.com/lisatom-frogs>. Tom and Lisa have had many successful gallery exhibitions and their work has been accepted into various juried exhibitions. Their photographs have appeared in Adirondack Life, Wild Bird, Birder's World, in calendars and on calendar covers, and on the cover of a paperback novel. Their images have won awards at the local, state, national, and international levels. They are also known for their expertise in Photography and in Photoshop, and for their inspirational and informative photography workshops. They are excited to have an opportunity to inspire you with their "Creativity is contagious, pass it on" philosophy and their "Don't shoot what it looks like, shoot what it feels like" approach. Tom and Lisa are also leaders for Wildside Tours. <https://wildsidenaturetours.com>. You can peruse their photography and post-processing classes, photo tours and workshops and view our photography by visiting, www.PhotographyByLisaAndTom.com

SCC PRIVATE FACEBOOK PAGE

If you are a new member and would like to join the Seacoast Camera Club Facebook group, please contact Susan Irene Correia through the SCC website.

JUNE PORTFOLIO REVIEW

SCC Portfolio Review Saturday, June 4, 2022!

Seacoast Camera Club is pleased to announce this incredible opportunity for our members to have their photography portfolio reviewed by Crista Dix, Executive Director at the Griffin Museum of Photography.

Get a professional opinion of your work and help with ideas how to progress. This portfolio review is for all levels of photography. The review will be held Saturday, June 4, 2020 from 9 am - 4 pm. Cost is only \$35 for SCC Members.

Please refer to the SCC email that was recently sent, or check out the SCC FB page for all the details

Questions or want to sign up? Email or call Susan Irene Correia msyokina@msn.com, 781-956-7992

TECH TALK

Do you have a useful tech tip related to photography or image processing? Contact Lisa Tutinas (lisa.tutinas@gmail.com) to share your tips here in our newsletter!

This month Lisa offers quick LR Keyboard Shortcuts that speed up your workflow:

LIBRARY MODULE:

Remember these shortcut letters: G (grid) F (full screen) P (pick/flag) U (unpick/flag) C (compare) N (survey)

- Select an image and toggle between grid and full screen - Press the Letter G (grid) or F (full screen)
- Press the Letter P to pick (flag/pick) an image - Press the Letter U to remove the flag.
- Compare 2 photos - select 2 images, press the Letter C to compare. Press the Letter G to return to Grid View.
- **Compare more than 2 photos:**

-select consecutive photos - click on one image, press the SHIFT key and then click on the last one
-or-

-select non-consecutive photos - hold the CMD (mac) or CTRL (windows) key and click one or more photos

After your selection, press the Letter N to compare selections. Press G to return to Grid View

DEVELOPMENT MODULE:

Press G to return to Grid View in the Library Module

Press D to return to Develop Module

Press \ to show before & after or Press Y to show before & after side by side photos

Press CMD (mac) CTRL (windows) and + or - to Zoom In or Zoom Out

Press K for the Adjustment Brush Tool

Press R for the Crop Tool

SCC MEMBER SPOTLIGHT

We hope you enjoy getting to know our members through this monthly column and perhaps learn a thing or two from their answers that may help you in your photography journey.

**Meet Matt Siler ...****What do you shoot with?**

My heart, my vision and my creativity when I can really tap into it. I'm not being flippant, I really mean this. You can read about my gear below but nothing is more important than your "vision". You have to learn about light and composition and train your eye to see what makes a scene an adequate image or a truly great photograph. I think if you have a well-formed idea for what you are trying to shoot and you can envision how to make it happen, then you are lightyears ahead of just showing up and taking pictures.

I think a little mental processing ahead of time also helps you manage expectations as well as plan for your day or week of shooting. To be frank, all pieces of gear you have are just tools. A camera, a bunch of lenses, a tripod, some filters, none of it will take or make your pictures for you. As the photographer, you become the architect as well as the builder rolled into one, taking your tools and creating something interesting, exciting, beautiful, and often meaningful. Use whatever gear you want and feels good in your hand, don't overextend your budget and then go practice, practice, practice! Whatever brand of camera you have in your hand means very little unless you need specialized gear for a specific kind of shooting - like birds in flight or fast sports etc.

What is your favorite lens and why?

My favorite everyday do-it-all lens is currently my Olympus 12-100 f4 lens. Any similar expansive tele zoom is wonderful as far as I am concerned. It gives a shooter tremendous flexibility to create. This particular lens from Olympus is so incredibly versatile with its 24-200 full frame sensor focal length equivalent. When combined with the image stabilization of the Olympus Micro Four Thirds cameras you can take some amazing handheld images with little regard to your location and lighting, be it inside or out. It is small, light and optically superb (as are most of the Olympus M. Zuiko pro lenses). I have a similar lens on my Fuji X-T4 that I also love and though these super telephoto zooms tend not to be a master of any one thing they do most things well or very well and their relative compact size, versatility, stabilization and the fact that there is rarely a need to change lenses makes them ideal for everyday walkabout situations and especially for travel and street photography.

What do you like to shoot, and why?

My passion is really landscape photography though I like to dabble in just about anything with my camera. I even considered a career in pet photography at one time, shooting people and their pets. I love animals, it's the people I'm not so sure about. Making landscape images keeps me coming back because I love the travel aspect of this type of photography as well as being in the outdoors, often in remote and beautiful locations. I have always enjoyed traveling and I get to combine travel and photography along with my passion for being in the outside. Covid has been really hard on me and I have been challenged to stay motivated and creative while being unable to travel for the last two years. These quickly became my "go to" for anything even closely related to travel or fun and my Sony sat idle much of the time.

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SCC MEMBER SPOTLIGHT cont'd

Matt Siler ...

But Matt, you said three systems? I had a chance to go to Kenya the summer of 2019 and decided to make it a family friendly trip. Ten people, eight photographers my wife and my 17yr old daughter. I had a little freak out after reading more about safaris in Kenya and decided I did not want to lug my big Sony lenses around and was concerned the Olympus would underperform on the trip of a lifetime. I tell anyone and everyone who asks that if you really want to take great images, one of the best things you can do is to learn all about the equipment you already have. Read the manual, read an aftermarket guide, watch some videos, but make sure you know your gear inside and out and you will be ready for any situation.

I then made the biggest mistake anyone can make before a big trip and purchased a used Fuji X-T2 and a few lenses that I knew NOTHING about. I didn't know the details of the cameras focus system, or how it handled high ISO or the metering modes etc. I had a week before I left and learned as much as possible in a week and off we went. The trip was a smashing success and my Fuji's performed flawlessly. It was my hope that either the Fuji or the Olympus would reveal to me which system I preferred and I would quickly sell the other. Well, almost three years later I still have both the Olympus and Fuji Systems (and the Sony).

What have you learned in the last 6 months to a year, photographically, that has made all the difference?

The main thing I have come to realize over the past year or so is that this thing we call photography is a slow process of growth, acceptance, understanding and learning. There is no single "thing" that I have learned "that has made all the difference". Instead, it is knowing that all the little things in the process matter and like a jigsaw puzzle, all the pieces matter to varying degrees to different people. A photograph is something different to each person as is the process of making/creating photographs. An image can tell a story, teach us about history, show us a place to visit, share a moment in time, be a pretty picture or share raw emotional content. To every person who views or creates an image, it can be something different and no one person is "right" because photography, like art is different for everyone.

2022-2033 SCC COMMITTEE

Co-Presidents - Shirley Reed & Emilie Talpin
Vice President - Sue Mickey
Treasurer – Deb Boulanger
NECCC Representative – Michael Goodman
Competition Coordinator – Sharon Colchino, Colleen Goyer
Judging Coordinator – Sharon Colchino and Sue Mickey
Newsletter - Karen Harter & Lisa Tutinas
Community Advocate- Matt Siler
Membership Coordinator –
Webmaster – Sharon Colchino/ Colleen Goyer
50/50 Coordinator – TBD
Refreshment Coordinator – TBD
Club Greeter – Carol Harris Despres

