



Seacoast Camera Club

The purpose of the Seacoast Camera Club to improve members' photography skills through lectures, workshops, and friendly competitions. Meetings are held from 7-9 pm on the 2nd & 4th Tuesdays of the month, September through June.

President's Corner

I hope everyone is having a fun summer and is ready for a great season. I have been photographing for around 20 years along with painting, making cards and jewelry. My favorite topic to photograph is wildlife; especially birds. I also like to photo landscapes and Macro. I LOVE traveling to different places and meeting new birds!!! I belong to several clubs because I like meeting new people and learning; and find clubs are very motivating.

I work full time as a Microbiologist in Biopharma but throughout the summer I have photographed Oystercatchers, Skimmers, Plovers, Terns, etc. when I had a chance. I also was happy to photograph the Portsmouth fireworks this year.

September is right around the corner leading to our first SCC presentation on "Reflection of Glass" by Geri Jones. I will be heading to Iceland for the 2nd time in September with 5 friends that I have met in a camera club. Emily and Sue will be running the meeting; I'm looking forward to hearing all about it! Thanks to our board and committees we have a fun amazing year to look forward to; with informative presentations, challenging, yet fun competitions, workshops, field trips and member shows. In addition there is a new NECCC category this year "Monochrome" which will be a great opportunity for members to apply Landscapes, still life, creative, wildlife, Macro, etc. Check in with our website, facebook page, and with other members for our upcoming activities!



Sharon Colacino



Oystercatcher Chicks

Sharon Colacino

Monochrome!

This year a 3rd category will be added to the NECCC Competition list: Monochrome. Early indications are that there will be no A or B level in the category, so we will be looking for entries from all club members as we go through the competition season. There are no monochrome specific competitions, but entries are always welcome through the competition topics already planned.

Mentor-Mentee Program Sue Mickey - Vice President

I hope you are all well and that as summer fades into our beautiful fall season you are ready for new adventures and growth with the club. This summer for me was all about recovery from the fire and moving forward. The photo to the right was found in the debris circa 1985 when hubs and I were dating. Note the big everything: hair, shoulderpads, and smiles! I am happy to report that we have a building permit and are starting the process of rebuilding at a pace that works for us. I have been reading a lot about self care lately and one article stated that honing a craft is a wonderful form of meditation and practice in being present. I find that I can lose all track of time when photographing or processing a photo. We definitely have to get quiet to find ourselves.

I am excited to report that our mentoring program will continue this year and **we are in need of members in A to volunteer to help.** If you are interested please contact me. Please note that you do not need to have all the answers and mentors will support you if there is a question you cannot answer. Most of the work is in person or on zoom with your mentor. Image review before competitions have been popular. We also have done an informational group outing at a portrait studio with Chris Lutton (Thanks again Chris!) and plan to expand outings this year.

We are grateful to all the members of the club that share their gifts to make it possible



Painted Toes
Scott Faiia

Competition Promotions

Join me in congratulating, Kelly Marshall, Scott Faiia, and Colleen Goyer for being promoted to Competition Class A for the 2023-2024 year. All made incredible strides in all areas of photography, and are more than worth of their promotion!

Speaking of promotions, by way of our 1st place finish in Class B Nature last year, our club is now competing at the NECCC Class A competition level. This will be a good challenge for our club, but one we are ready to take on.



Looking for Breakfast
Colleen Goyer

Old As Adam
Kelly Marshall



2023-2024 Program

A big thank you to Nick Papin and Connie Hayes for spearheading the efforts to bring an amazing 23-24 program to our membership. Their work has helped to create a diverse and informative year of photography for us.



Solitude
Matt Siler

2023 - 2024 Seacoast Camera Club Program

Note: SCC meetings will be from 7-9 PM this year.

Date	Presenter	Program
Sep 12	Gerri Jones	Reflections on Glass
Oct 10	Tom Cuchara	TBD
Nov 14	Alyce Bender	Wondering Through the Wilderness
Dec	None	Print Competition Only
Jan 9	Lisa Iangell	High Key photography
Feb 13	Greg Kretschmar	Library Showcase - Made in New England
Mar 12	Members	Member takeover
Apr 9	Darylann Leonard	The art of Mindfulness in Nature
May 14	David Long	Coastal landscape

2023-2024 Workshops & Photowalks

A number of workshops and photowalks beyond the regular meeting schedule are being planned for the 23-24 year. Be sure to keep an eye out for announcements regarding those opportunities. They are all designed to build community and help us all become better at our craft.

23-24 Officers

Sharon Colacino - President
Sue Mickey - Vice President
Renee Giffroy - Secretary
Deb Boulanger - Treasurer



Meem & Molly
Bev Tabot

Eagle Hotspot

If you are ever over in Exeter, NH during low tide, check out the Exeter river boardwalk for some great opportunities to shoot hunting eagles up close.

During the spring alewife migration, the number of eagles, ospreys, and herons are bountiful, making for a great location to shoot these beautiful birds.



Eagle with Eel
Tony Baldasaro

2023 - 2024 Seacoast Camera Club Competition Schedule

Note: SCC competitions will be from 7-9 PM this year.		
Date	Judge	Themes
Sep 26	Gerri Jones	Abstract / Open
Oct 24	Tom Cuchara	Nature / Open
Nov 28	Drake Busath	Landscape / Open
Dec 12	Members	Print Competition (Frame: made in New England / Non-frame / Open)
Jan 23	Cynthia Rand	Nature / Open
Feb 27	Jared Plante	Winter / Open
Mar 26	Members	Creative / Open
Apr 23	Lee Hoy	Macro / Open
May 28	Drake Busath	Night Photography / Open (Image Night)

Tips from Ken "Photogeek" Goldman

- Make sure you have a battery in the camera, and that it is charged
- Make sure that there is a memory card in the camera and there is room for more photos
- Check your settings to make sure they are correct for the time of day, what you will be shooting and where you will be shooting
- Don't forget to turn your camera on when you are ready to shoot...
- If you have a lens cap, remember to take it off
- If your lens has a hood, use it to protect the lens
- Consider the type of strap to use...
- If autofocus doesn't seem to be working, check your diopter control
- Be mindful of others and don't block their pictures
- Don't forget to turn off your camera when you are done shooting



Isle of Lewis

Ken Goldman